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LOUISIANA SUPREME COURT MUSEUM TO OPEN SOON

The Louisiana Supreme Court Museum will open to the public in the early spring of 2007. Preparations are now underway to install the first exhibit, which will focus upon Louisiana’s twenty-three chief justices. Establishment of the new museum, which will occupy space on the first floor of the courthouse, is the primary goal of the Supreme Court of Louisiana Historical Society, which reorganized with a newly-appointed board of directors in June 2005.

The society’s president, David Bienvenu has announced that the organization recently was awarded a grant of $13,850 by the Louisiana Bar Foundation to be used for furnishings for the museum. Dues contributed by members will be used for other aspects of the project, such as hiring a staff member to manage daily operations. The installation of the first exhibit is being coordinated by Carol Billings, Director of the Law Library of Louisiana, and Paulette Holahan, retired Deputy Judicial Administrator. Jason Kruppa, the library’s operations manager, and Georgia Chadwick, the associate director, are heavily involved in conducting research and designing the exhibit. James Boulware, a retired juvenile court administrator who assists continued on page 2

TWO NEW LIBRARIANS JOIN THE LAW LIBRARY STAFF

Two professionals have joined the staff of the Law Library of Louisiana: Katherine Nachod is our new Reference/Electronic Resources Librarian, and Charles Gaudin is our new Technical Services Librarian. Both Katie and Charlie are experienced professionals and bring many skills and talents to their new positions.

Katie Nachod has been a librarian for twenty-six years. She was born in Philadelphia, but moved to New Orleans when she was nine years old. She spent a year at Beloit College in Wisconsin before returning to finish a degree in English at the University of New Orleans. She has an Masters in Library Science from Drexel University’s College of Information Studies in Philadelphia. Library patrons have commented that Katie looks familiar – some recognize her from the New Orleans Public Library, where she worked for ten years, and others from Tulane’s Howard-Tilton Memorial Library, where she continued her career as a government documents librarian. However, most patrons know Katie from the Tulane Law Library, where she was Government Documents/Microform Librarian for eighteen years. Katie brings expertise in legislative history on the state and federal level, treaty research, and environmental law.

continued on page 2
**Law Library: New Acquisitions**

A list of the newest items added to the library’s collection can be accessed from the catalog. Please visit our catalog at http://207.67.203.75/L2013Staff/OPAC/index.asp. Toward the top of the screen, move the mouse pointer over the link called "lists." From the drop-down list, select "New Titles." On the next page, click on the link to view our most recent additions.

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**Museum to Open Soon**

*continued from page 1*

The Supreme Court’s museum space, prior to renovation

the Supreme Court with myriad projects related to the building, is working on preparing the museum space and building display fixtures.

The Supreme Court owns the portraits of nineteen of its twenty-three chief justices, and LSU Law School is generously lending two others for the opening exhibit. Accompanying the portraits in the museum exhibit will be biographical sketches of the chief justices. A large part of the credit for the exhibit must go to Janice Shull, who was a department head on the library staff for twenty years. A number of years ago Mrs. Shull began a major research project with the aim of producing a biographical-bibliographical guide to all of the justices of the Louisiana Supreme Court. The effort was nearing completion when Mrs. Shull’s home was devastated by Katrina and she retired to move with her family to Ohio. Georgia Chadwick, Miriam Childs, and Jason Kruppa have all assisted her in completing the part of the project relating to the chief justices. Jason Kruppa has lent his talents as a photographer and graphic designer to producing a book which will include Janice Shull’s biographical sketches and bibliographies of works by and about the chief justices. The library is publishing the book, which will soon be available for sale.

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**Two New Librarians**

*continued from page 1*

At Tulane she not only provided access to a rich federal documents collection, but also provided training and reference assistance to students and faculty using a wide array of print and electronic research sources. Thus from her very first day she has become a productive member of our reference staff.

Our new librarian in the library’s technical services department is Charles Gaudin, a native of New Orleans. Charlie started his undergraduate degree at the University of Louisiana at Lafayette and received a B.A. in Social Sciences from Florida State University at Tallahassee. He has two graduate degrees: an MBA from Auburn University and a Master of Library and Information Science from Louisiana State University. At the Jefferson Parish Library system, Charlie worked as a branch manager and later as a reference librarian at the West Bank Regional branch. He spent almost three years at Northwestern State University at Natchitoches as a reference librarian and later as head of the media and serials department.

While at Northwestern, Charlie wrote a grant which provided funds for a very successful library technology fair which was held to showcase the library’s technology. He followed up by writing an article about the fair in Computers in Libraries to share valuable tips for others seeking to do the same in their libraries.

We encourage everyone to meet the newcomers!
A selection of portraits from the Supreme Court’s collection

Clockwise from top: François Xavier Martin, Thomas Merrick, Edward Bermudez, Francis T. Nicholls
Women Gaining Strength on “The Hill”

by Carol Billings

When the 110th Congress convenes on January 3, more women will take their seats in the Senate and House of Representatives than ever before in American history. Most prominent will be the new Speaker of the House, Nancy Pelosi of California. Women will claim three additional House seats occupied by men in the 109th Congress. Two new women senators, Claire McCaskill of Missouri and Amy Klobuchar of Minnesota, will join the fourteen already in the upper chamber, bringing the total to sixteen. Louisiana’s Senator Mary Landrieu is one of the nine Democratic women whose number the two new members will increase to eleven. The remaining five women senators are Republicans.

Women have accounted for sixteen percent of the representatives in the House during the 109th session. The Democratic Party claims forty-six, and the Republicans number twenty-four for a total of seventy. Since Jeannette Rankin (R-Montana) won election to the House in 1916, 202 other women have sat in the chamber. A leader in the movement for women’s suffrage, Rankin was a staunch pacifist and the only member of Congress to vote against the entry of the United States into both world wars. Edith Nourse Rogers (R-Massachusetts) holds the record, thirty-five years, for service in Congress by a woman.

Although women will constitute only one-sixth of the Senate in 2007, the increase in their strength during the past twenty years has been dramatic. When the senior incumbent in terms of service, Senator Barbara Mikulski (D-Maryland), began her first term in 1987, only Senator Nancy Kassebaum (R-Kansas), daughter of unsuccessful presidential candidate Alf Landon, was in the chamber with ninety-eight male Senators and Vice President George H. W. Bush to greet her. Eleven more women (nine elected and two appointed to complete terms left incomplete by death) joined Kassebaum and Mikulski during the 1990s. Eight of those were re-elected and remain in the Senate. Between 2001 and the November 2006 election six more women were elected, with five currently retaining their seats.

Margaret Chase Smith (R-Maine), after serving nine years in the House from 1940 to 1949, was elected to the Senate, where her record of twenty-four years from 1949 to 1973 still stands.

A portrait of Chief Justice Pascal F. Calogero, Jr. has been presented to the Supreme Court by the Supreme Court of Louisiana Historical Society. Painted by highly-regarded New Orleans artist Auseklis Ozols, the portrait depicts the Chief Justice reviewing the blue prints for the Royal Street courthouse whose restoration his leadership brought to completion. As a very personal touch, the artist also included on the desk the New Orleans Police Department badge of Chief Justice Calogero's father.

Mr. James J. Coleman, the first president of the historical society, who headed a group of contributors who commissioned the portrait, made the formal presentation to Clerk John T. Olivier at a meeting of the society’s board of directors on December 10. The portrait will be included in the opening exhibit of the Louisiana Supreme Court Museum, which will feature the portraits and biographies of the court’s chief justices.

Artist Auseklis Ozols moved to the United States from his native Latvia as a child in 1950. He studied at the Pennsylvania Academy of Fine Arts and the Trenton School of Industrial Arts. He remains the director and an instructor at the New Orleans Academy of Fine Arts, which he founded to assemble aspiring artists, teaching them classical techniques and stressing working with live subjects.
It is always enjoyable to meet patrons who come to our library to use our historical files. Created by our former staff member Janice Shull, these contain a variety of information on our justices. It is a special delight when a portrait is available.

Mr. Louis LeBlanc and Mr. Kirk Landry of Donaldsonville, Louisiana, visited the library to obtain biographical information on Chief Justice Francis T. Nicholls, a Donaldsonville native, in preparation for the city’s bicentennial celebration being held this year. The court’s portrait of him, located by the entrance to the Federal Wing, is in excellent condition. School children who are here for a tour always remark on his missing left hand.

While he was at the library, Mr. LeBlanc noticed the lovely portrait of Chief Justice Edward Bermudez (1880-1892), and he inquired if I had ever seen his image on a Louisiana law stamp from the 1880’s. I was not familiar with these stamps and Mr. LeBlanc shared an article he had written and an earlier article he had obtained about what stamp collectors call Louisiana Law Stamps. He also provided an image of the Bermudez stamp to add to our file.

Act 136 of 1880 provided for a fixed schedule of about one hundred specific fees for various services performed in Orleans Parish by the clerks of civil and criminal district courts, the civil and criminal sheriffs, the clerks and constables of the city courts, and the register of conveyances and recorder of mortgages. It also set up the use of a system of stamps to be used for the collection of these fees. The stamps were used exclusively in Orleans Parish; so Louisiana law stamps is a curious name for stamp collectors to use. They are different from revenue stamps in other states as they were not used to pay taxes. The stamps were affixed to documents filed in the various offices to show the proper fees had been paid.

Several sections of the act describe how the Governor, Secretary of State, the Auditor of Public Accounts and the Fiscal Agent were required to make sure the number of stamps used matched the number of fees collected. A statement of the annual audit was to be published each year in two New Orleans newspapers. The law also sets out penalties, and punishments for the embezzlement, forgery and counterfeiting of the stamps.

The American Bank Note Company was awarded the contract as lowest bidder for furnishing the stamps. Seven denominations were issued: 5 cents, 10 cents, 35 cents, 50 cents, one dollar, two dollars and fifty cents, and five dollars. The image of Chief Justice Bermudez appeared on the dollar value stamp.

A problem for stamp collectors is that clerks were required to affix the stamps so that they would permanently adhere to the document and to cancel the stamps with an indelible ink. Some punched holes in the stamp before permanently affixing them. Mr. LeBlanc pointed out that an important reason the stamps are so rare is that in 1898 Senate Concurrent Resolution No. 9 was passed requiring the destruction of all the remaining $239,657.45 worth of Judicial Stamps in the hands of the State Auditor and State Treasurer.
Celebration of the 400th Anniversary of Jamestown Settlement Begins

By Carol Billings

One of the most significant events in American history, the establishment 400 years ago of the first permanent English settlement in the Western Hemisphere at Jamestown, Virginia, will be celebrated in 2007. In fact, a series of events aimed at drawing attention to the commemoration got underway in 2006. On December 19 at Canary Wharf on the Thames in London several dozen Americans, including library director Carol Billings and her historian husband Dr. Warren Billings, joined with officials of the United Kingdom’s celebration to mark the launching exactly 400 years ago on that day of the three small ships that carried 104 settlers to the New World.

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Dr. Billings, an historian of 17th century Virginia history, is one of the 16 members of the United States Federal Jamestown 400th Commemoration Commission. Led by Virginia Governor Timothy Kaine, speaker of the House of Delegates William Howell, and commission chair Frank Atkinson of the Richmond law firm of McGuire Woods, the Americans from Virginia and New Orleans participated in the opening of a new Docklands Museum that illuminates the Jamestown experience. A full-size replica of the ship Discovery, transported to London by the U.S. Navy from Virginia, was presented to the British people for educational purposes.

On the evening of December 19 the Americans and their British hosts enjoyed a grand banquet at the Middle Temple, one of London’s Inns of Court. This venue was chosen because the charter of the Virginia Company of London that sponsored the 1607 expe-

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An up-to-date bibliography is always a welcome addition to our library, and Catherine Lemann, our former staff member, is the author of the Louisiana bibliography in Frank Houdek’s state bibliography series. Throughout the bibliography Lemann added explanations and definitions of unique Louisiana legal terminology to assist readers which contains both primary and secondary materials commonly used by legal practitioners in our state. The materials listed are divided into four sections: general publications, periodicals, internet sites and practice treatises and materials. Excluded are commercial online databases, continuing legal education materials, and individual articles and chapters from larger works. The volume containing this bibliography is in our reference collection at the call number KFL1.S72 2002.


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The 400th anniversary celebration will reach its high point in May when Queen Elizabeth, Prince Philip, and President Bush will attend festivities at Jamestown. The Federal Commission has for several years been planning educational and celebratory events for the weekend of May 11 to 13 in the Jamestown–Williamsburg–Yorktown historic area. For further information one should consult www.apva.org, the site of the Association for the Preservation of Virginia Antiquities, and www.jamestownjourney.org, the Federal Commission’s educational site.
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